

Titter feed

Bruce Dessau has the lowdown on the latest gigs, gags and gaffes from the world of comedy

The taste of déjà vu

THE BBC2 foodie series *Back in Time for Dinner*, in which one family relives eating habits of the past, has prompted a taste of déjà vu in Titter feed. Last week the Robshaws revisited the Eighties, all Princess Di shoulder pads and Breville sandwich makers. It was remarkably similar to a sketch in C4's *Adam & Joe Show* from 2001 called *The Eighties House* in which a fictional clan tried to toast bread in the microwave and turn milk into a fizzy drink using the Soda Stream. It was not just the nostalgia-inducing props that were the same: the suburban terraced house, the video diary inserts and the serious-toned narration felt almost identical. All coincidence, of course.

And there is another one: the creators of the spoof, Adam Buxton and Joe Cornish, went to Westminster School with *Back in Time for Dinner*'s presenter Giles Coren.



Going gothic

TIM Burton is the latest target of innovative promoter Laugh Out London. At the Camden Head on May 1, stand-ups will re-enact scenes from Burton flicks and the evening will be hosted by Matthew Highton in the guise of the gothic auteur. Perhaps they should invite the real Mr Burton? He lives in Belsize Park.

Let's get serious

REBECCA Humphries, left, was crowned Musical Comedian of the Year at the Bloomsbury Theatre for *Dizney Rascal* on Friday night, her scurrilous send-up of Hollywood cartoons. But fans eager to see more of her lighter side may have to wait. She has been cast alongside Simon Russell Beale in *Temple*, Steve Waters' play about Occupy London, which opens at the Donmar on May 21. And she is in Alistair McDowall's dystopian chiller *Pomona* at the National in September.

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