

BAFTA Rocliffe new writing winner, Anna Emerson presents her debut solo show:



An Evening With Patti DuPont

Edinburgh Fringe 2014, La Favorita Freestival

August 1 - 24 (not 12)

When 84-year-old Hollywood diva Patti DuPont falls ill, her awkward daughter Linda is forced to perform the show in her place. The ensuing hour is what happens when you put the reputation of an icon in the hands of an idiot.

An Evening With Patti DuPont is a joyfully inventive one-woman character comedy show packed with blackly comic surprises, written and performed by Anna Emerson of The Boom Jennies (BBC Radio 4).

“Future British comedy star” **BAFTA**

The show’s premise is that Hollywood legend Patti DuPont (149 films, nine husbands, five facelifts) has booked a space at Edinburgh Fringe to present an intimate hour of chat, music and candid tales from 65 years in show business. On the night, however, the audience arrives to discover that Patti has suffered a cosmetic surgery mishap and instead sent her awkward, inept daughter, Linda, to perform in her place.

“A breakneck retrospective of the (fictional) star’s life. I adored an early preview of this. Raucously funny jokes delivered one after the other.”

Vada Magazine

What follows is a tumultuous hour as Linda clumsily stumbles through Patti’s show (her life story, an ‘intimate’ Q&A, an athletic rendition of her ‘signature dance’), unwittingly trampling her mother’s public image in the process. Patti is watching from her sickbed via a webcam throughout, interrupting the show with frequent aggressive phone calls as she tries in vain to remotely control the action.

As the show progresses, it becomes clear that Linda’s courageous clowning is covering up a lifetime of abuse at the hands of her dictatorial mother. Eventually she cracks in spectacular fashion – with half-hilarious, half-excruciating results. Ultimately, however, Linda bounces back – determined to do the show her own way – and creates a moving, triumphant ending.

“A roller-coaster ride...an original, inventive and entertaining hour with a clever comedian who will satisfy your need for a giggle.” **Broadway Baby**

Press photos are available via www.pattidupont.com

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An Evening With Patti DuPont is created by Anna Emerson. In 2013, Anna jointly won the BAFTA Rocliffe New Writing Forum and her work was selected for New York TV Festival's 'Future Stars of British Comedy' showcase.

As one third of critically-acclaimed sketch group The Boom Jennies, Anna has co-written and co-starred in two series of their BBC Radio 4 sitcom *Mission Improbable* and has featured on Radio 4's *Sketchorama*. She is also a frequent feature of cult podcast *The John Dredge Nothing To Do With Anything Show*.

Praise for The Boom Jennies:

"A big future" – **The Guardian**
★★★★★ *"Be blown away"* **Scotsgay**
★★★★★ *"Hilarious"* **The Argus**
★★★★ *"Sharp, fast-paced and funny"* – **Fringe Review**

Listings information

Venue: St John's, 9 Victoria Street, EH1 2HE
(venue 202)

Dates: August 1 - 24 (not 12)

Time: 8.45pm (1 hour)

Tickets: Free (pay what you want)

Website: www.pattidupont.com

Twitter: [@pattidupont](https://twitter.com/pattidupont)

STOP PRESS:

Quotes from Fringe 2004 so far:

Anna Emerson's debut solo show is the bottled essence of the Fringe... a parody of the fawning biopic or celebrity documentary which is wholly on point; her attention to detail is exquisitely ludicrous...A class act.

**** The List

<http://edinburghfestival.list.co.uk/article/63553-an-evening-with-patti-dupont/>

"Brilliant"

**** The Skinny

http://www.theskinny.co.uk/comedy/fringe_2014/308747-anna_emerson_evening_with_patti_dupont_st_johns

"a rather lovely spoof"

The Times

<http://www.thetimes.co.uk/tto/arts/stage/edinburgh-festival/article4175243.ece>

"blisteringly funny hour"

Huffington Post

http://www.huffingtonpost.co.uk/polly-allen/edinburgh-fringe-2014-female-comedians_b_5678642.html