

Soho Theatre presents...



## **SPENCER JONES is THE HERBERT in 'PROPER JOB'**

**Soho Theatre, London**  
**8-9, 11-12, 15, 17, 18, 19 March @ 7.30pm, 16 March @ 8pm**

'Spencer Jones has built one of the silliest, most consuming shows of the Fringe'  
**Alex Hardy, The Times \*\*\*\*\***

Edinburgh Fringe sensation, Sky Shorts star, BAFTA nominee, 2015 New Act of the Year runner up and double BARRY UK winner for best show and best performer, **Spencer Jones** returns to London by popular demand for a second run at the Soho Theatre.

**Spencer Jones is The Herbert in 'Proper Job'** is a high-energy mash up of visual, prop, clown and home-made musical comedy that asks the question *what is a suitable job for a grown up?* It's the story of a man who buys crap online, a son with a medical problem, a nuclear power plant and a family who think he's an idiot.

'you will be laughing from the first nutty dance to the final madcap singalong'  
**Bruce Dessau, Evening Standard \*\*\*\***

### **Who is The Herbert?**

The Herbert is an unlikely hero dressed in white tights and a T-shirt with a photo of a budgie on it. Childlike and cheeky, The Herbert would much rather splurge cash on trinkets from the internet than knuckle under. He's amassed quite a collection and has more than a few ideas of how he can pass the time with them. His wife and relatives despair of him, he's a dad after all - and there is something strangely wrong about his baby son!

Finding and quickly losing a job in a nuclear power plant, and waiting on hospital results for his son, The Herbert cheers himself with some mucking about of the highest order, using objects from the ordinary to the plain weird in ways beyond what they were intended for.

It's something to do right?

## Who is Spencer Jones?

Spencer, 39, is a student of Philippe Gaulier and Edinburgh Comedy Award winner Doctor Brown. He was nominated for a BAFTA for his debut television show *Big Babies*, which has been sold around the world and is currently being remade in the US. Among his other screen credits are: *Hollyoaks* (Channel 4), *Pulling* (BBC 2), *Skins* (E4), *Count Arthur Strong* (BBC 1 & 2), Christopher Guest's *Family Tree* (HBO, BBC 2), *Spencer Jones' Xmas* (Sky) and *Still Open All Hours* (BBC1)

A former choirboy, Spencer has juggled various jobs including street performer, DJ, wedding singer, runner and then producer for music commercials (clients included Robbie Williams, Kylie, Eminem, Nirvana). He was also a radio presenter before he went off air to teach presenting skills to kids at a community project, and later TV editing skills.

A partnership with director Jon Riche spawned comedy group Broken Biscuits and after a number of short comedy films and some awards they created CBBC's *Big Babies* (voiced by Sharon Horgan among others). After *Big Babies* was BAFTA-nominated but not recommissioned, Spencer and his fellow biccies went their own way, with Spencer having recently added fatherhood to his CV. On a whim Spencer attended the clown course run by Doctor Brown (Phil Burgers) and, not long after, *The Herbert* was born...

## What have the press said?

**'Spencer Jones has built one of the silliest, most consuming shows of the Fringe'**

Alex Hardy, The Times \*\*\*\*\*

**'he does something unique across the worlds of physical comedy and surrealism.'**

Steve Bennett, Chortle 4.5 stars

**'you will be laughing from the first nutty dance to the final madcap singalong'**

Bruce Dessau, Evening Standard \*\*\*\*

**'joyous extravaganza of prop-led bonkersness'**

Emma Newlands, The List \*\*\*\*

**'utterly delightful'**

Ben Williams, Time Out \*\*\*\*

**'This show is joyful...the spirit of Tommy Cooper and Eric Morecambe and Mr Bean'**

Kate Copstick, Scotland on Sunday [star ratings not used]

**'a playful, inventive romp.'**

Tristram Fane Saunders The Telegraph [star ratings not used]

**'It is comedy at its ridiculous, undiluted best.'**

Robert James Peacock, TVBomb \*\*\*\*\*

### Listing:

**Title:** SPENCER JONES IS THE HERBERT in 'Proper Job'

**Venue:** Soho Theatre, 21 Dean Street, London W1D 3NE

**Tel:** 020 7478 0100

**Website:** [www.sohotheatre.com](http://www.sohotheatre.com)

**Tickets:** <http://www.sohotheatre.com/whats-on/spencer-jones-is-the-herbert-in-proper-job/>

**Dates:** 8-9, 11-12, 15-19 March

**Time:** 7.30pm except 16 March, 8pm

**Age:** 16+

**Duration:** 1 Hour

**Entry:** £12.50

**For images:** <http://tinyurl.com/nk3w7lk>

**Spencer's Social Media:** <https://twitter.com/spendals>

**Spencer's website:** [www.thespencerjones.co.uk](http://www.thespencerjones.co.uk)

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