

Ollie Horn - bad gig stories

- Did a layover in Shanghai, missed a gig at the comedy club I was performing at because a taxi driver scammed me. Turned out I was staying in the same building as the comedy club. I showed the address in Chinese to a taxi driver, and he initially declined the fare, but I insisted because I was late, so he took his opportunity and drove around Shanghai for an hour returning me to the same place I started. Arrived as the audience were leaving.
- Was playing a 20-seater venue in Edinburgh where a heckler said “this is shit, come on we’re leaving”, and tried to take the audience with him. Audience had a debate in front of me as to why he should give me a chance.
- False alarm on a police raid in Taiwan
- Was booked to do a music festival in Japan. Only really had dirty material in Japanese because that’s easiest. We were booked on the 11am stage before a demonstration of 5-8 year old Japanese children doing reggae dancing. The biggest bomb ever to parents who couldn’t understand what was going on why these foreign men were speaking such filth in Japanese just minutes before they were watching their kids.
- Was the first comedian to be booked to perform a set at the flagship Apple store in San Francisco. No audience, no context for my performance, got heckled by somebody who thought I was an apple store employee gone rogue.
- Threatened with violence in Devon because I dealt with a heckler. Had to be escorted out via the kitchen to my car.

- Threatened with violence by a punter who came to my show in Indonesia. He kept talking, and I did some improvisation suggesting he might be in Jakarta after a particularly bad divorce in the UK, and his kids don't like his new Indonesian wife who is half his age - all made up, speculative stuff. "That's my wife you're talking about". Lucky guess. Was told to watch it while I was in Jakarta because he knew people. Turns out all the people he knew thought he was a dick.
- The show where the promoter died an hour before the gig and I got in a fight with some sex workers who were brought in to fill up the numbers.
- Gig in Hong Kong where the owner of the bar only booked a comedy night so she could have a go. Got paid to watch her bomb for 40 minutes, bringing me back up on stage every time it wasn't going well for her.

Ollie Horn

Ollie Horn: Not Much

Just The Tonic at The Mash House (Just The Cask Room) @ 6.25pm

3-27 Aug (not 14)

Press release: <https://www.textualhealing.co.uk/wp-content/uploads/2023/06/EdFringe23-Ollie-Horn-press-release-1.pdf>

Images: <https://www.dropbox.com/scl/fo/d5nfbaubyniljeph3rxp0/h?dl=0&rlkey=6mfx4zgryr6qatj1ny8e87oo8>

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