

Edinburgh Fringe 2024: Comedy



Stuart Laws Has To Be Joking?

Monkey Barrel Hive 2

1-25 August (not 14) @ 4.45pm

‘Laws uses his unique comic mind to keep us laughing, and we might not even realise until afterwards what a profound and sophisticated show he’s created.’

★★★★.5 Chortle

Performer, writer-director and comedy polymath **Stuart Laws** (nominee Leicester Comedy Festival Best Show, Comedian Choice Best Show) brings his most personal show yet to the Edinburgh Fringe.

Often behind the revelations of others (as director of specials for, among others, Sindhu Vee, Nish Kumar and Rosie Jones), Stuart talks about receiving a diagnosis of autism. He received the diagnosis during the run of his 2023 show, *Is That Guy Still Going?*, the first show where he told the truth on stage. That was about grief – now comes the autism. With no choice but to tell some more truth on stage, strap yourself in for a sequel (and next year will make it a trilogy).

Stuart Laws Has To Be Joking? is about relationships and Stuart catching up on the fact that he didn’t know who he was for almost 40 years. No biggie. He now has a chance to not only connect with himself properly but be what he can be for someone else. Perhaps Stuart has only ever lied on stage before last year because he actually didn’t have any idea who he was or what people wanted him to be? Either way, truth seemed to go down well – *Is That Guy Still Going?* was an industry smash, with a revolving door of fellow comedians seeing the show and high praise given for tackling the serious subject of grief with precision and a huge number of jokes and laughs.

Stuart Laws Has To Be Joking? also features big pigs, out of places horses and a comparison between British and American toilets, and why Colombian conveniences are a different ball game altogether.

'You'll struggle to find a comedian with a better jokes per minute rate... like a one man episode of Arrested Development.'

★★★★ Fest

Stuart performs sketch comedy and stand-up comedy. He supported James Acaster on his UK tours and has appeared on and written for Radio 4, has two specials on NextUp Comedy, one on American label 800 Pound Gorilla Media and has written a play "The Journey" that debuted at The Edinburgh Fringe at The Pleasance in 2018. In 2021, he was nominated for Leicester Comedy Festival Best Show and in 2022 he was nominated for Comedians Choice Best Show. In 2023, his Fringe show was awarded 4.5 stars by Chortle. Stuart runs his own production company, Turtle Canyon Comedy, and writes and directs sketch shows, sitcoms, live shows and specials that have been shown on Netflix, Prime, BBC, Sky, ITV, Channel 4 and more. Most recently, Stuart directed Sindhu Vee, Nish Kumar, Rosie Jones, Suzi Ruffell, Paul Foot, Ivo Graham, Jess Fostekew, Jen Brister and Ian Smith's specials.

"He is a joke machine and his last show was so exciting, and this is the show everyone will be talking about at the Edinburgh Fringe."

Kiri Pritchard-McLean BBC Radio Wales 24/03

Social media links:

twitter.com/thisstuartlaws

[instagram.com/stuartlawscomedy](https://www.instagram.com/stuartlawscomedy)

[facebook.com/stuartlawscomedy](https://www.facebook.com/stuartlawscomedy)

[YouTube.com/stuartlawscomedy](https://www.youtube.com/stuartlawscomedy)

<https://www.tiktok.com/@stuartlawscomedy>

Website link:

www.stuartlaws.com

Footage links:

[clips of around 90 seconds useful, perhaps with themed titles]

<https://www.youtube.com/watch?v=liTkZvWuJIE>

<https://www.youtube.com/watch?v=BVwPKOHlw54>

<https://www.youtube.com/watch?v=vsz7sek8iFA>

<https://www.youtube.com/shorts/2cKA60tPsVQ>

<https://www.youtube.com/watch?v=1UAcneKRkuY>

<https://www.youtube.com/watch?v=AloLTaSV8jY>

<https://www.youtube.com/watch?v=WCE9iGED04> (new sketch)

Full Listing:

Title: Stuart Laws Has To Be Joking?

Venue: Monkey Barrel Hive 2

Ticket link: <https://tickets.edfringe.com/whats-on/stuart-laws-has-to-be-joking>

Fringe Veue Number: 313

Dates & time: 1-25 August (not 14) @ 4.45pm

Press from: 1st August

Age: 16+ (Guideline)

Duration: 1 hour

Entry: From £5

For High-Res images (credit) please click [HERE](#)

Credit: Ed Moore

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