

Edinburgh Fringe 2025: Comedy

Holly Spillar: Tall Child

An hour of pure, loop pedal-powered, bursary-funded, minimum wage-fueled societal rage.



Underbelly Bristo Square - Dexter

30th July - 24th August (not 12th or 19th) @ 5:45pm

‘Truly remarkable.’

★★★★★ Theatre Scotland

After her debut show *HOLE* (‘Otherworldly...the love child of Kate Bush and Bo Burnham’ ★★★★★ North West End), one of the British Comedy Guide’s 10 best reviewed shows at the 2023 Edinburgh Fringe and a Musical Comedy Awards 2025 finalist, **Holly Spillar** brings her second solo hour, **Tall Child**, to Edinburgh in an attempt to kick down the classist barriers to making professional art.

With two shit jobs, a little red loop pedal and no time or money, Holly Spillar is full of rage, minimum wage and the pungent green mould stain of Brat Summers passed. **Tall Child** is a call to come together and put the world to rights (even if it pisses off our landlords).

Powered by a bursary, a loan and ill-advised risk-taking, you can expect a cathartic hour of ear worms and swan pedalos, with each rant carefully curated in Holly’s inimitable, ‘ethereal and enthralling’ (LMAOnaise) style.

‘A compelling performer.’

★★★★ Chortle

Holly Spillar is a comedian and writer who performs offbeat stand-up soundtracked live with a loop pedal. As a working class performer, her shows are strongly influenced by her low-income background and address the effect class has on professional art. She studied at the University of Chichester and was an active part of the Bournemouth art and poetry scene in her teenage years.

Holly had never performed comedy before creating her debut show, **HOLE**. Written about vaginismus, **HOLE** was first developed as a theatre piece in 2019 for **Camden People's Theatre**. Uncovering a unique comic perspective on her condition, Holly redeveloped the show for a comedy audience. After having only performed her first comedy gig that year, Holly brought **HOLE** to the 2023 Fringe for a critically-acclaimed run - recognised as the 10th Best Reviewed Comedy Show of the festival (British Comedy Guide). **Hole** transferred to the Soho Theatre for a sell-out run.

Since then, Holly has been preparing her follow-up show **Tall Child**. Her second comedy hour, this is her first to be explicitly written as such from the beginning. Since starting work on her second show reached the final of the 2025 Musical Comedy Awards. Her performance was commended by Chortle for her ‘striking, individual approach’ to musical comedy. Holly has also been awarded the Keep It Fringe Fund bursary for 2025, without which her participation at this year's festival would not be possible.

‘Go and see and what might be the most original show this Edinburgh Fringe.’

★★★★★ West End Best Friend

‘A powerful performance that intertwines hilarity and empowerment.’

★★★★★ Morning Star

‘This is a raucously funny hour – with inventive, original songs, some impossibly high notes hit, and an impeccable comedic performance. An unexpected gem of this year’s Fringe.’

★★★★★ Lost in Theatreland

‘A powerhouse of a performer that leaves every audience member in awe. I can’t wait to see what she does next.’

★★★★★ Binge Fringe

★★★★★ Theatre, Films and Art Reviews

★★★★★ LondonTheatre1

★★★★★ Theatre Weekly

‘An extremely smart, self-aware and beautifully constructed piece of comedy.’

★★★★★ Everything Theatre

‘HOLE is an ethereal and enthralling hour from a one-of-a-kind talent.’

LMAOnaise

British Comedy Guide - Recommended

Social media links via:

<https://www.instagram.com/hollyspillar/>

Clips:

Full Listing:

Title: Holly Spillar: Tall Child

Venue: Underbelly Bristo Square - Dexter

Ticket link: <https://www.edfringe.com/tickets/whats-on/holly-spillar-tall-child>

Fringe Venue Number: 302

Dates & time: 30th July - 24th August (not 12th or 19th) @ 5:45pm

Press from: Friday 1st August

Age: 16+

Duration: 60 minutes

Entry: from £8.50

High resolution press images available [HERE](#)

Credit: Jennifer Forward-Hayter

Performance shots [here](#)

Credit Paul Gilbey

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All EdFringe 2025 roster details [here](#)