

Liebenspiel and Rosalie Minnitt proudly present ...

## NEW THEATRE TOUR FOR SMASH HIT SHOW, *CLEMENTINE*

'A solo debut remarkable for Minnitt's restless invention.' ★★★★★ The Guardian

'An absolutely barnstorming performance.' ★★★★★ The Telegraph

'Hilarious, engaging, and heartwarming.' ★★★★★ Time Out

'A veritable chocolate box of delights.' ★★★★★ Chortle



**Just in time for the 250th anniversary of Jane Austen's birth and following a dazzling run of sell-out shows and critical acclaim across two Edinburgh Fringe runs and four Soho Theatre residencies, Rosalie Minnitt has announced a new UK tour of her cult comedy hit, *Clementine*. Partnering with exciting theatre and comedy producers Liebenspiel, the tour will be stopping off at some of the UK's most vibrant theatre venues.**

In this hysterical, deranged and irreverent period drama parody that meditates on girlhood, romance and everything in between, Lady Clementine has until her 27th birthday to find The One. When her latest beau goes missing, she embarks on a hilariously unhinged quest to solve the mystery of her ill fortune. But with neither sense nor sensibility, will our romantic heroine find love in time?

With Emerald Fennell's take on *Wuthering Heights* sending the internet into overdrive and *Pride & Prejudice* and *Sense and Sensibility* remakes out next year, it's clear that period drama core is on the rise. Get Charli XCX on the soundtrack and make it comedy?

Enter Miss Lady Clementine.

**Clementine** is a kaleidoscopic concoction of historical anachronisms, TikTok sounds and misplaced pop-culture references - *Bridgerton* for chronically online girlies. More than a clever parody of stuffy English ideals; this innovative show talks about the present through the lens of the past. From singledom and soulless dating apps to womanhood, **Clementine** asks if we have really moved on all that much - are we still obsessed with finding 'The One'?

**Creator and performer Rosalie Minnitt says:** *"Clementine is more than an ode to singledom. Like all good things, it's messier than that. And funnier. It's about celebrating the complicated parts of being a woman in 2025. We need comedy to help us talk about the things we can't seem to articulate or sometimes don't really want to. I've had hundreds of DMs + messages + emails telling me about how Clementine made them feel. Women saw this show multiple times. Then they brought their friends and sisters and mums and aunts. One girl came four times and she wrote to me: 'if someone asked me why I love women and love being a woman, I'd show them this show'."*

### Critic's Choice The Times

**Rosalie Minnitt** is an award-winning comedy writer/performer. She is an alumnus of the **Soho Theatre Labs** and **The Free Association** and has written for **BBC Radio 4**, **BBC Bitesize**, **CBBC**, and her work won an **RTS North Award** in 2023. She's been featured in **The Telegraph**, **The Times**, **Stylist** and the **Guardian** and is a regular on the London comedy circuit. **Clementine** was Rosalie's debut character comedy show at the 2023 Edinburgh Fringe - both as a writer and performer - and was officially marked by **British Comedy Guide** as one of the Top-Reviewed Shows of the Fringe that year. **The Telegraph** also called it one of the funniest shows of the festival and it was described as 'delirious, demented stuff' by **Chortle**. After a sold-out run including two extensions at Soho Theatre, **The Guardian** named **Clementine** as one of the Top 10 Comedy Shows of 2023, calling it 'one of the freshest and funniest shows of the year, a frenetic, neurotic and time-bending character comedy.' The Guardian also picked out **Clementine** as one of their cultural picks of 2025 and profiled Rosalie in a major G2 piece ([here](#)), and the show was featured on **Sky News** (watch [here](#)).

Earlier this year, as well as the first leg of her UK tour, Rosalie appeared in Edinburgh Comedy Award winner Jordan Brookes' run of his acclaimed show **Fontanelle** at Soho Theatre and, on screen. More recently, in September, Rosalie was the **winner of Funny Women Comedy Shorts Award** and, in October, appeared in the spoof Alan Partridge documentary, **Alan Partridge: How Are You?** Rosalie appeared on **Loose Ends** in January, alongside Nigel Havers, Mike Wozniak, Dan Gillespie Sells and Stealing Sheep. Listen to the episode [here](#).

A Radio 4 special, entitled Lady Clementine's Looking for Love, will be out on February 14<sup>th</sup>, you can find out more about that [here](#).

Rosalie and Clementine will be back at the Edinburgh Fringe in 2026 with a brand-new show.

**More press for *Clementine*:**

‘A masterclass in character comedy.’ ★★★★★ **The Reviews Hub**

‘A theatrical gem ... ripe to become a cult phenomenon.’ ★★★★★ **FringeBiscuit**

‘Absolutely brilliant ... pure, unhinged fun and I cannot recommend it enough.’  
★★★★★ **Little Lark of London**

‘A perfect mix of period drama and girlypop chaos.’ & “A beautifully written work, bursting with love and light.” ★★★★★ / ★★★★★ **EdFringe Review**

‘With genre-busting glee, *Clementine* pulls heavily on the corset-busting, grin-while-I-cut-you-down with witty repartee era of Jane Austen.’ ★★★★★ **Theatre Weekly**

‘Rosalie Minnitt is unapologetically for the girlies.’ ★★★★★ **The Student**

‘A work of genius wrapped in a frenzy of fabulousness.’ ★★★★★ **BroadwayWorld**

‘Minnitt is incessantly hilarious. Her energy and charm carry the show, and both are ridiculously dynamic.’ ★★★★★ **North West End**

‘A rollicking romp.’ ★★★★★ **The Skinny**

‘A very enjoyable show that takes its silliness to the extreme.’  
★★★★ **Edinburgh Festivals Magazine**

‘Eccentric, energetic, and hilarious ... Minnitt’s comedic timing and delivery are impeccable ... an excellent piece of character comedy.’ ★★★★★ **Lost in Theatreland**

‘Hilarious, chaotic, and genuinely heart-warming, *Clementine* is a riotous, incisive reminder that comedy can be socially sharp, emotionally astute and utterly entertaining all at once.’  
★★★★ **Arts Hub UK**

‘A massively enjoyable romp.’ ★★★★★ **Three Weeks**

‘One of the great characters in recent live comedy ... wickedly relevant to young women’s lives today.’ **The Guardian**

‘A star-making performance of extraordinary charisma and energy, taking Liz Kingsman’s One Woman Show into frenetic, Day-Glo territory. It’s easy to see why the show is still gaining momentum and audiences over a year after its debut.’

**Tim Harding’s Comedy Diary, Chortle**

### **ROSALIE MINNITT: CLEMENTINE**

- Duration: 60 minutes
- Link to all dates: <https://linktr.ee/rosalieminnitt>

**16 & 17 Jan - BATH, Theatre Royal (Ustinov Studio)**

<https://www.theatreroyal.org.uk/events/clementine/>

**23 & 24 Jan - MOLD, Theatr Clwyd (Weston Studio)**

<https://www.theatrclwyd.com/event/clementine>

**14 Feb - WOLVERHAMPTON, Arena Theatre**

<https://wlv.ticketsolve.com/ticketbooth/event-categories/126495395>

**28 Feb - BOWNESS Old Laundry Theatre (to become The Victoria Wood Theatre in January 2026)**

<https://www.oldlaundrytheatre.co.uk/event/19612/>

**14 Mar - BEVERLEY, East Riding Theatre**

<https://www.eastridingtheatre.co.uk/clementine/>

**21 Mar - GUILDFORD Yvonne Arnaud Theatre (Mill Theatre Studio)**

<https://www.yvonne-arnaud.co.uk/whats-on/clementine>

**11 Apr - NOTTINGHAM, Nottingham Playhouse (Neville Studio)**

<https://nottinghamplayhouse.co.uk/events/clementine/>

**17 & 18 Apr - BUXTON, Buxton Crescent Heritage Trust**

<https://buxtoncrescentexperience.com/tour/clementine-regency-17th-18th-april-2026/>

**9 May - COLCHESTER Mercury (Studio)**

<https://www.mercurytheatre.co.uk/event/clementine/>

**15 & 16 May - BIRMINGHAM, Birmingham Rep (The Door)**

<https://www.birmingham-rep.co.uk/whats-on/rosalie-minnitt-clementine/>

**30 May - SUFFOLK, Thorington Theatre**

<https://www.thoringtontheatre.co.uk/events>

**7 Jun - CARDIFF Wales Millennium Centre**

<https://www.wmc.org.uk/en/whats-on/2026/clementine>

## YOU CAN FIND OUT MORE ABOUT ROSALIE AT:

- **Instagram:** @rosalieminnitt
- **Linktree:** <https://linktr.ee/rosalieminnitt>
- **Website:** <https://www.rosalieminnitt.com/>

## More about Liebenspiel:

Liebenspiel is a comedy production company run by comedians Benjamin Alborough and Ellie BW. They champion alternative comedy and work with the brightest rising comedy stars in the country. Rosalie Minnit's Clementine is Liebenspiel's debut UK tour.

They produce the Weekend of Weird at the Brighton Spiegeltent and Bedlam Late at the Edinburgh Fringe, as well as a week of shows at The Kings Head Theatre and the comedy offering at Camp Wildfire in 2024. They are recipients of Phoebe Waller Bridge's Keep It Fringe fund and produced seven shows at the 2025 Edinburgh Fringe including big debuts at the Pleasance and established comedy formats at Assembly, alongside Bedlam Late - for which they were nominated for a Malcolm Hardee Award for Comic Originality.

It is the mission of Ellie and Ben to marry their connections within the deep, mysterious underbelly of UK alternative comedy to their backgrounds in the world of professional theatre in order to create exciting, popular, completely unique comedy theatre.

**HI-RES IMAGES AVAILABLE [HERE](#)**

Back-up file [here](#)

Playlist [here](#)

For interview requests, please contact:

Julian Hall at Textual Healing PR, 07810 486658 / [textualhealingpr@gmail.com](mailto:textualhealingpr@gmail.com) / @TextualHealing2